

Education

2017 **Concordia University** **Montréal, Québec, CAN**

PhD Doctorate from the Centre for Interdisciplinary Studies in Society and Culture

Supervisors: Dr. Christopher Salter, Dr. Krista Geneviève Lynes, and Dr. Mark Sussman with external readers Dr. Susan Kozel and Dr. MJ Thompson

Three Fields of Study: Dance Performance, Design and Computation Arts, and Gender

Research-Creation Dissertation: [*Empowering the Female Machine: Remapping Gender Dynamics in Technologically Augmented Dance Performance*](#)

2010 **Brunel University** **London, UK**

Master of Arts in Contemporary Performance Making, with Highest Distinction

Supervisor: Johannes Birringer with co-convenors Helen Paris and Fiona Templeton

Practical Dissertation: *Ricochet*, a sonic performative installation.

2008 **Marymount Manhattan College** **New York, NY**

BA in Dance (Dance and Media) and BA in Communication Arts; Magna Cum Laude, GPA 3.85/4.0

2004 **The Ailey School** **New York, NY**

Independent Study and Certification Program in ballet, modern, and Horton techniques

2002-2005 **Summer Dance Intensive Workshops** **New York and Tivoli, NY**

Limon Workshop with Risa Steinberg

Mark Morris Summer and Winter Intensives with Mark Morris, John Heginbotham, and David Leventhal

Paul Taylor Summer and Winter Intensives with Ruth Andrian, Joao Carvalho, and Susan McGuire

Extreme Ballet at Kaatsbaan Dance Center directed by Martine Van Hamel and John Meehan

2003 **Interlochen Arts Academy** **Interlochen, MI**

Graduate of the Academy High School Dance Program, Dean's Honor List, GPA 3.6/4.0

Certifications

- 2021. **Certificate in Lester Horton Technique Beginning Level.** Virtual teacher training for beginning level of Horton Technique with Ana Marie Forsythe, Alvin Ailey School, New York, NY
- 2020. **UWI Postgraduate Certificate in University Teaching and Learning (CUTL) Programme**
Received certificate from a year-long course that covers modules of: Theory and Practice of Teaching and Learning, Assessment in Higher Education, Advancing Teaching and Learning with Technology, and Reflective Teaching for Learning from the University of West Indies, St. Augustine, Trinidad and Tobago
- 2019. **Certificate in Pre-Primary to Level 1 ABT National Training Curriculum**
Teacher Training with Franco De Vita, Raymond Lukens, Harriet Clark, and Julie Daugherty from American Ballet Theatre, New York, NY.
- 2019. **Certificate in Laban Movement Analysis and Language of Dance for Dance Educators**
Teacher Training with Dr. Tina Curran and Frederick Curry at the 92 Y Dance Education Laboratory, Harkness Dance Center, New York, NY
- 2016 **Modo/Moksha Yoga** Level 1 Teacher Training
A 500-hour certification, recognized by Yoga Alliance, to instruct the Modo/Moksha Yoga series, a Hatha Yoga practice that combines therapeutic and traditional yoga principals in a heated room (37C).

- 2011. **Professional Development Certificate** by Centre for Teaching and Learning Services at Concordia University, Montréal, Québec, Canada

Teaching and Research Interests

Dance and somatic practices, digital performance studies, research-creation, and queer/feminist aesthetic practices; Science and technology studies; Critical race, decolonial, and feminist studies; History and theory of communications, dance, interactive media, sound, film, technology, and digital performance

Selected Grants, Awards, and Fellowships

- Recipient of the **University of Malta Research Seed Fund** for dance film project 2023
- Recipient of the **University of West Indies Developmental Grant** 2019
- Recipient of the **Concordia Graduate Accelerator Award** 2016
- Recipient of the **Concordia Full Tuition Recruitment Award** 2011-2014
- Recipient of the **Concordia University Faculty of Fine Arts Graduate Fellowship** 2011-2014
- Recipient of the **Concordia University Conference and Exposition Awards** 2013, 2014
- Recipient of the **Concordia Fine Arts Travel Award**, 2014, 2016
- Recipient of the **Hexagram | CIAM Student Research-Creation Project Grant**, 2013-2014
- Recipient of the **Marymount Manhattan College's Communication Arts Showcase Award** Winner for Web Design on Detroit Race Riots, 2008
- Recipient of the **William C. Ford Jr. Scholarship Program** 2005

- Member of **Golden Key International Honour Society**
- Member of **Alpha Chi Honor Society**
- Member of the **Lambda Pie Eta Communications Honor Society**

Selected Academic Experience and Service

Feb 2022- Present. Lecturer of Dance Studies, **The University of Malta, Department of Dance Studies**, School of Performing Arts. Msida, Malta.

Director of Public Relations and Engagement

Courses Taught Semester I and II:

- *Movement Analysis: Theory and Practice*, Undergraduate, Level 2
- *Individual Dance Project*, Undergraduate, Level 3
- *Collective Performance*, Undergraduate, Level 1-3
- *Contemporary Technique, Horton*, Undergraduate, Level 1
- *Teaching and Learning Skills, Management and Assessment 2*, Graduate, Masters in Teaching and Learning, Dance Studies and School of Education
- Guest Lecturer for *Performance and Philosophy*, Undergraduate, Level 2
- Guest Lecturer for *Dance and the Camera*, Undergraduate, Level 1

- *Ballet Technique*, Undergraduate, Level 1
- *Choreography: Modernism and Postmodernism*, Undergraduate, Level 2
- *Dance Criticism*, Undergraduate, Level 2
- *Final Choreography*, Undergraduate, Level 3

- *20th Century Dance History*, Master Level Online Course
- *Contemporary Dance Contexts*, Master Level Online Course

Other Duties Include:

- First and Second Examiner for Undergraduate Level Courses Final Assessments
- Faculty Examiner for Master students in Dance in the Faculty of Education
- Public promotion and recruitment
- Undergraduate Supervision:
 - (ongoing) Nicole Zammit, Final Dissertation 2024 entitled “Dance Movement Therapy: Exploring the Beneficial Aspects for People who Suffer from Dementia”
 - (completed) Helga Kiss, Final Dissertation 2023 entitled “The Perfect Female Dancer Body: Liberating the body by debunking a myth.”
 - (completed) Marie-Madeleine Opouma Poupa, Final Dissertation 2022 entitled “Looking at stereotypes in Ballet through the lens of traditional power settings, body aesthetics, and representation in Ballets”
- Graduate Supervision:
 - (completed) Claire Cassola, Masters in Teaching and Learning, project-based dissertation entitled “A Comprehensive History of the Development of Contemporary Dance in Malta: A Guide for Dance Educators”
 - (ongoing) Margherita Borg, M.Phil/PhD, entitled “Recreation of movement and affect in a contemporary dance performance through the medium of photography.”
- Social Media Manager: Facebook for School of Performing Arts: <https://www.facebook.com/um.performingarts> and UM Dance Studies: <https://www.facebook.com/um.dancestudies> and Instagram: @umdancestudies

Feb 2022- Present, Guest Ballet Instructor for Malta-based Moveo Dance Company

Jan 2019 to Jan 2022. Instructor of Dance, **The University of West Indies, Department of Creative and Festival Arts**, Faculty of Humanities and Education, St. Augustine, Trinidad and Tobago, West Indies.

Courses Taught Semester I and II:

Dance Unit (Face to Face and Virtual Instruction):

- *Teaching Practice*, Certificate Level 1
- *Final Research Project*, Certificate Level 1
- *Caribbean Festival Project*, (Semester I and II)
- *Ballet Technique I*, Undergraduate, Level 1
- *Dance Injuries and Conditioning*, Undergraduate, Level 1
- *Dance Composition I*, Undergraduate, Level 1
- *Introduction to Movement Analysis*, Undergraduate, Level 1
- *Dance History*, Undergraduate, Level 1
- *Festival Dance Ensemble II*, Undergraduate, Level 2/3
- *Dance and Caribbean Festivals*, Undergraduate, Level 3

Part-Time Instructor in **Department of Literary, Cultural, and Communication Studies**

- *Media, Society, and Culture*, Postgraduate (Masters) course, 2020
- Guest Lecturer for FILM 3001: Sound and Visual Dynamics: Dance on Film, Undergraduate 2019, 2020, 2021

- Guest Lecturer and Examiner for CANV3499: Festival Project (Semester I and II), Undergraduate 2020, 2021
- Guest Lecturer for CLTR 6100: Methods of Inquiry in Culture: Research-Creation as Method, Postgraduate (Masters) course 2019

Other Duties Include:

- Examiner:
 - Internal examiner for final assessments in courses: *Fundamentals of Choreography, Modern Dance Technique I and II, The Art & Fundamental of Choreography, Festival Dance Ensemble, Dance Composition I & II*
 - First and Second Examiner for Undergraduate CANV3499: Festival Project Final Year, Semester II, 2019-2021, Undergraduate Level
 - First and Second Examiner for Undergraduate HUMN3099: Caribbean Studies Project, 2020-2021, Undergraduate Level
 - Second Examiner for Postgraduate ACEM6101: Arts, Culture, and Society and for HUMN 3099: Caribbean Studies Project
 - First Assessor for Postgraduate Thesis Proposal: Mphil in Cultural Studies: Mr. Lutalo Masimba's "Rapso and The Oral Tradition as Lived Experience: A Voice for Caribbean Social Movement."
- Undergraduate Supervision:
 - (completed) Kristi-Marie Madray, capstone practical project for 2020 CANV3499: Festival Project "Remembering We: A Journey in Mas Through Madray" *Awarded for Best Caribbean Cultural Studies Project
 - (completed) Phelix John, capstone practical project for 2021 CANV3499: Festival Project: "MOCAMOST – More Calypso, More Stories: A foray into the lyrical power of calypso composition"
 - (completed) Sharon Fermin, capstone theoretical research paper for 2021 HUMN3099: Caribbean Studies Project, "Healing Trauma with Movement - A study of Dance as a creative therapy practice in Trinidad and Tobago"
 - (completed) Krysten Reid, capstone theoretical research paper for 2021 HUMN3099: Caribbean Studies Project Student, "What time is it and What's going on? A study on how 3Canal moves forward in the time of Coronavirus."
- Graduate Supervision:
 - (continuing) Sonja Dumas (PhD Cultural Studies) "Bodies of Memory: The Middle Passage and African-Caribbean Aesthetics of Movement in Trinidad and Tobago"
 - (completed) Cindy James (Master of Arts Human Communication Studies with Distinction) "Digital Threats To Democracy – An Examination Of Political Communication On Facebook and Its Effects on Trinbagonian Political Beliefs and Behavior."
 - (completed) Kelly Stewart-Waittie (Postgraduate Diploma in Arts and Cultural Enterprise Management) 2021. "Caribbean Dance & Dance Education Platform - (CARIDEP)"
- Student Auditions, Advising, and Recruitment (Face-to-Face, Virtual)
- Social Media Manager: Instagram: DCFAdance
- Technical Assistant, Choreographer, and Organizer for *Festival of Movement* and *Sole-to-Sole*

Fall 2017 to Fall 2018. Adjunct Professor, **Metropolitan College of New York: School of Human Services and Education**, Bronx, New York, USA.

Empowerment Through the Arts (Face-to-Face, Blended Learning)

Public Speaking and the Art of Persuasion

Spring 2017. Co-Organizer, **Concordia University Humanities PhD Interdisciplinary Graduate Conference**, Montréal, CAN

Co-Organized *DIRTY DISCIPLINES, WILD KNOWLEDGES: How is our work given vital in a time of adisciplinarity?* conference from March 24-26, 2017. A three-day event that included two keynote speakers, a research-creation showcase, a research-creation roundtable, multiple panels and workshops.

Spring 2017. Principal Organizer, **Concordia University Research-Creation Showcase: Living Interdisciplinarity**, Montréal, CAN

Curated a research-creation showcase of 12 current and alumni research-creation scholars, to visibly render artistic practice, and to promote the diversity of scholarship occurring in the Humanities program. The showcase included: films, visual works, sculptures, spoken word, readings, theater, and live performances.

Summer 2016. **MOCO' 16: International Symposium On Movement & Computing**, Thessaloniki, GR
Programme Committee Member: Reviewed Paper Submissions for Conference Acceptance

Fall 2015. Teaching Assistant, **Concordia University: Department of Theatre**, Montreal, CAN
Introduction to Theatre Production, assisted Joanna Donehower.

Spring 2014, Teaching Assistant, **Concordia University: Faculty of Fine Arts**, Montreal, CAN
Musical History Tour: Great Cities North and South, assisted Craig Morrison, Ph.D.

Fall 2013, Teaching Assistant, **Concordia University: Faculty of Fine Arts**, Montreal, CAN
Psychedelic Music, its Sources and Impact, assisted Craig Morrison, Ph.D.

Summer 2012 & 2013, Teaching Assistant, **Concordia University: Faculty of Fine Arts**, Montreal, CAN
Montreal Festival Culture, assisted Craig Morrison, Ph.D.

Spring 2013, Teaching Assistant, **Concordia University: Computational Art Dept.**, Montreal, CAN
New Media Theory, assisted Chris Salter, Ph.D.

Fall to Spring 2011-2014. Teaching Assistant and Tutorial Leader, **Concordia University: Faculty of Fine Arts**, Montreal, CAN

Keywords: Reading the Arts Across the Disciplines, assisted MJ Thompson, Ph.D. and Tammer El-Sheikh, PhD.
I facilitated two tutorials of total 50 students, which focused on discussing lecture material, developing critical skills through writing workshops, and fostering a peer learning community.

Selected Artistic Performances, Films, and Installations

2024. *Corporeal Vistas: Scotland*. Dance Film. Director, Filmmaker, and Editor of a dance film that explores improvisation through experiments around synergies between moving bodies, landscapes, and perspectives of place. The concept explores the notion of framing, influenced by visual art practices and the actual material feature of the film body – the camera frame. Both the dancer and the camera operator are moving by improvising in the space together – navigating the terrain and the frame simultaneously through positive and

negative space. In doing so, I explore how site-based dance and movement practices of filming provide an entry point into engaging with lived environments through the concept of the frame. The inspiration came from a workshop from dance filmmaker Katerina McPherson that offered creative possibilities in the natural landscape in Easdale, Scotland that I undertook in June 2022. The dancers include Lewis Landini, Freya Jeffs, Sharon Took-Zozaya, Ana Norrie-Toch, and Ruth Bell.

2023. Flashmob for Malta Refugee Week. Co-choreographer and organizer for a flashmob in recognition of Refugee Week and Europride with affiliation with Dance Beyond Borders with contemporary dancer and somatic movement educator Julienne Schembri and flamenco dancer and transcultural counsellor Deborah Falzon.

2023. *After Frankenstein*. Video Production Designer for collective performance of theater, dance, and music students of director Dr. Frank Camilleri, by the School of Performing Arts at University of Malta and Icarus Performance Project

2021. *"It's Just a Lil Wine?"*, Cast Member, interviewed expert for dance documentary in Trinidad and Tobago, sponsored by Angostura White Oak Rum. The film explores the boundless passion and perseverance of these dancers, as they attempt to navigate the shortcomings of the dance industry and overcome obstacles in pursuit of their passions. " Directed by Ryan Lee, edited by Joel Burke and created and produced by Lonsdale Saatchi & Saatchi. Accepted into Trinidad+ Tobago Film Festival 2021.

2020. *Adventures through Bamboo Cathedral* and *Nature Dancing*, filmmaker and performer in two dance films for COVideos Instagram collaboration, initiated by Principal of Caribbean School of Dance, Bridgette Wilson. Premiered on Instagram and showed at the at the IFE-ILE Afro-Cuban Dance Festival: The IV International Biennial Caribbean Dance Conference in September online. The first film was original music by Keshav Singh and the second film included music by Michael Wall and Darren Morze entitled "Enotrope."

2019. *Self/Other*, choreographer for an interactive digital dance performance for UWI Festival of Movement. Motivated by the idea that "there is an ongoing dance between the inner experience of ourselves and the outer environment with which we interact," the dancers and I explored collaboratively in the process what this meant in our lives translated into movement (Studd & Cox: 2013,23). We explored notions from Dr. Guest's Language of Dance in terms of relational forms and basic movements. The result is an exploration in movement, music, visuals, and vocal resonances that illustrate moments of self and other. The performance uses a Kinect camera and Isadora software to outwardly express the dancer's self and other reflections. The music is improvised by their movements in three parts. The dancers include Jennifer Baksh-Samedo, Valorie Maloney, and Lisa Parris and musical, improvised samples by Mario Callender and Clint Harewood at UWI Department of Festival Arts, St. Augustine, Trinidad and Tobago from November 1-2, 2019.

2017 *Dancing Agents: Remapping Gender and Remixing Traces in Digital Culture*, digital exhibit in collaboration with *Goldjian* that traces the PhD artistic journey of making a mess of dance and technology through the framework of feminist Science and Technology Studies. To explore specific strategies and feminist interventions, this exhibit celebrates her artistic work and pivotal collaborations that remap gender in digital culture. From March 23-29, 2017 at the Curating and Public Scholarship Lab (CaPSL) at Concordia University, Montréal, Québec, Canada.

2017 *Sensing a Constellation*, mixed digital media installation led by Goldjian. The work is a sensitive interface to navigate a collection of traces of healing, decolonial, feminist hacking practices. This is the first iteration into an ongoing process in terms of thinking about relational, citational, honoring, and gathering practices through feminist, decolonial gestures. Exhibited from March 23-29, 2017 at the Curating and Public Scholarship Lab (CaPSL) at Concordia University, Montréal, Québec, Canada. Interviewed by German artist Cornelia Sollfrank's

exhibit for inclusion in her project at Studio XX entitled *commons lab*. Interview for [commons lab](#) available at [soundcloud](#).

2017 [Be Peace](#), short dance film of a month-long process of exploring improvised movements for ten-minutes everyday and of focusing on conscious actions of breath, pace, and peacefulness.

2016 [Cryptodance](#), performative event to collectively embody issues of security, privacy, safety and surveillance and to familiarize with different modes of encryption (ciphering and deciphering messages) by careful somatic tactics, dance scores and electronic devices. Initiated by Goldjian and bolwerK, the work premiered at the THF! Festival (TransHackFeminist) at Studio XX. In collaboration with: bolwerK, Marthe Van Dessel, Goldjian, Karine Rathle, Ellen Foster, Nikos Chandolias, Stéphanie Castonguay, and Christina Dunbar.

2016 [Translation of Body and Soul](#), improvisatory, interactive dance/video performance created and performed by Margaret Westby, Anna Sergeeva, Oona Huoponen, Miiku Alajoki, and Karolina Niemelä for the Oulu Dance Hack Workshop. Performed at Oulu University of Applied Sciences in Oulu, Finland.

2015 [Two Mirrors](#), scripted musical performance created by Juan Tobal & Manuel Segal to be performed in different cities around the world with local visual artists and musicians. Credits: visual director Achim Stomberger, producer Olar Krjukov, music Ray Mann, instrument Tijana Milicevic, singers Kristina Gorke and Marie Guignet, dancers Margaret Jean Westby, Sara de Santis, Gina Battistich, Sophie Kellner, Marie Nuzel, light Jan Pistor and Kailyn Nguyen, script consultant Philomena Holtkeneier, and camera Philip Hezoucky, Samvida Nanda, and Alexandra Reichart. Performed as part of Schmiede in Hallein, Austria.

2015 [hold](#), experimental transdisciplinary performance in collaboration with Alexis Cormier, Peter Dykhuis, Jay Harvey, John Mullane, and Ardath Whynacht. Performed at Dalhousie Art Gallery, Halifax, Nova Scotia.

2014 [Orbital Resonance](#), dance and sound immersive performance in collaboration with Nikolaos Chandolias, with participation from Doug Van Nort and Anne Goldenberg. Performed as part of the [Topological Media Lab's Re-Mediation Series](#) at the Hexagram Blackbox at Concordia University.

2013 [Globe Trot](#), international crowd-sourced dance-film project, by filmmaker Mitchell Rose and choreographer Bebe Miller, participant and filmmaker for footage in Montreal, Quebec, Canada.

2013 [Black Magic](#) | [White Magic](#), dance and sound performance in collaboration with Anne Goldenberg and Maya Richman. Performed at Lab Phenomena at Casa Del Populo, Montreal, Quebec.

2011 [Grip Pavement](#), [Grab Metal](#), and [Gray Musings](#), series of three short sixty-second dance films for the 60seconddance.dk Festival. Director, Camera Operator, Film and Sound Editor in collaboration with dancer Javier Baca.

2011 [The Waiting Man](#), Digital Imaging Technician and Assistant to Director of Photography, Adam Etherington for short film by Philip James. Screened at the Cannes Film Festival Short Corner in May 2012. Filmed on location in Raleigh, NC.

2010 [Timepiece](#), interactive film installation exhibited at the St.Mary at Quay Church, Ipswich, UK and at Arts@Artaud at Brunel University, UK. Interactive Designer and Filmmaker in collaboration with Anne-Laure Misme and Jennifer McColl.

2010 [Ricochet](#), sonic performative interactive installation performed at Brunel University, UK. Director/Performer/Choreographer/Programmer in collaboration with Anne-Laure Misme and Jennifer McColl.

2010 [*bodyscapes*](#), interactive dance performance performed at Arts@Artaud at Brunel University, UK. Performer/Co-Director/Filmmaker in collaboration with Olalla Lemus.

2010 *disORGANized*, interactive performative installation exhibited at Brunel University, UK. Programmer/Co-Director/Filmmaker in collaboration with Neal Keating and Olalla Lemus.

2009 [*The Wheel Goes Round*](#), Assistant Director to Guy Shahar for Ripfest Film Festival, New York, NY.

2008 *Finding Neverland*, dance performance choreographed by David Marquez. Dancer performing at Marymount Manhattan College, NYC.

2007 *Freedom of Being*, dancer, choreographed by Veronica Tan. Performed at Tada! Theater, NY, NY.

2003 *Troubled Man*, choreographer of contemporary ballet with dancers Edward Lawrence, Kendell Lane, and Chelsea Sprague. Interlochen, MI.

2003 *A People's Cry*, dancer with IDE, choreographed by Sandra Kaufman. Performed at Interlochen, MI.

2002 *String Theory*, dancer with IDE, choreographed by Sandra Kaufman. Performed at Interlochen, MI.

2002 *Sleeping Beauty*, dancer in the part of Graceful Fairy, IDE, Performed at Interlochen, MI.

2001 *Nutcracker*, dancer in the part of Mirlitons and Snowflakes, Interlochen Dance Ensemble (IDE), Interlochen, MI.

Selected Publications, Conferences, and Invited Talks

August 2023. "From the Sky as a Moko Jumbie to Across the Pond: Queer Migrations on Pointe in "The Dying Swan" from Trinidad and Tobago." Paper presentation at the 28th annual Performance Studies International Conference, Uhambo Luyazilwula: Embodied Wandering Practices at the Wits School of Arts in Johannesburg, South Africa from 2 – 5 August 2023.

April 2023. "Dancing to a New Beat: Shifting the Dialogue in Mentoring to a More Holistic Approach in the Caribbean." *Caribbean Education Research Journal, Special Issue: Academic Advising and Mentoring: Caribbean Perspectives, Volume 8, Issue 1, April 2023, 92.*

<https://www.cavehill.uwi.edu/fhe/education/publications/past-issues/volume-8-number-1.aspx>

October 2022. "Ballet in the Caribbean Context: Turning the Tutu On Its Head." Paper presentation at the Dance Studies Association Conference: *Dancing Resilience: Dance Studies and Activism in a Global Age*. October 13-16, 2022. Simon Fraser University: School for the Contemporary Arts, Vancouver, British Columbia, Canada and virtual.

September 30, 2022. "European Science Café: Resilience in a Chaotic World." Invited speaker in conversation with Dr. Beate Schirmacher and Connor McGookin. Available:

<https://forskarfredag.se/program/european-science-cafe/>

October 2021. "Mobilizing the Magic: (Re)capturing the spirit of dance in Lavway: Our Story for Trinidad and Tobago's Carnival 2021." Paper presentation at the Dance Studies Association Conference: *Galvanizing Dance Studies: Building Anti-Racist Praxis, Transformative Connections, and Movement(s) of Radical Care*, October 14-17 at Rutgers University in New Brunswick NY (USA) and virtually.

March 2021. “**Keep Movin’ On in Trinidad and Tobago: the complexities of COVID-19 on dance and dance education**”, *Research in Dance Education*, 23:1, 21-36, DOI: [10.1080/14647893.2021.1994548](https://doi.org/10.1080/14647893.2021.1994548)

March 2021. “**Dancing to a New Beat: Shifting the Dialogue in Mentoring.**” Paper presentation at the Academic Advising and Mentoring in Higher Education: The Caribbean Context. University of West Indies: School of Education, St. Augustine, Trinidad and Tobago. Virtual Conference

September 2020. “**Video Dance Response to COVID.**” Video and Oral Presentation at the IFE-ILE Afro-Cuban Dance Festival: The IV International Biennial Caribbean Dance Conference: “Global Caribbean Dance: Migrating from Physical to Virtual” September 23rd – 26th, Virtual.

May 15, 2019. “[Analog Era: From weaving rope to dancing objects: Yvonne Rainer’s Carriage Discreteness from 9 Evenings.](#)” Issue 8: Interstitial, Intersecting, and Articulations in Dance and Movement. Dancercitizen.org

Summer 2018. “**Sensing a Constellation: Dancing Forward A Desirable Future.**” Paper presentation at EASST2018 - Meetings – Making Science, Technology and Society Together. 25-28th July 2018, Lancaster University, UK.

Spring 2018. “**Empowering the Female Machine: Addressing Accountability and Accessibility in Dance and Technology, Allied Media, and Virtual Reality.**” Part of the Art of Relevance: Participatory Performance, Design Fictions and Virtual Worlds for Meaningful Public Dialog” Invited artist and participant from Norah Zuniga-Shaw for HUMANE TECHNOLOGIES: WELL-BEING: Pop-Up Event. March 4-9, Advanced Computing Center for the Arts and Design, Ohio State University, Columbus, Ohio. <http://www.humanetechosu.org/>

Fall 2017. “**From Weaving Rope to Dancing Objects: Yvonne Rainer’s Carriage Discreteness from 9 Evenings,**” Paper presentation at the Congress on Research in Dance and Society of Dance History Scholars annual conference entitled Transmissions and Traces: Rendering Dance. Ohio State University, Columbus, Ohio.

Spring 2017. “**Remixing Knowledge in Dialogue: Navigating Interdisciplinarity Panel.**” Organizer and Participant of Research-Creation Panel, a round table discussion between Sofian Audry, Mélanie Binette, Joanna Donehower, Taien Ng-Chan, Annie Katsura Rollins, and Margaret Jean Westby (research-creation scholars) that addresses performative methodologies outside the boundaries of disciplinary and academic frameworks within a research-creation framework.

Spring 2017. [Empowering the Female Machine: Remapping Gender Dynamics in Technologically Augmented Dance.](#) Ph.D. Dissertation, Concordia University, February 8, 2017.

Fall 2016. “**Making a Mess of Dance through Feminist STS.**” Paper presentation at the Society for Social Studies of Science (4S/EASST) Conference: Science and Technology by other means: Exploring collectives, spaces, and futures. Centre de Convencions Internacional de Barcelona (CCIB), Barcelona, Spain.

Fall 2015. “**Performativity Frameworks: Dancing agents in STS scholarship.**” Paper presentation at the [Annual Meeting of the Society for Social Studies of Science \(4S\) Conference. Sheraton Downtown in Denver, Colorado.](#)

Fall 2015. “[The Now\(Here\) Project.](#)” Co-author to Ardath Whynacht’s Making and Doing project, interactive website presented at the Annual Meeting of the Society for Social Studies of Science (4S) Conference. Sheraton Downtown in Denver, Colorado.

Spring 2015. "**Dancing Agents.**" Lightning Talk presentation at [AdaCamp](#): Conferences for Woman in Open Technology and Culture in Montreal, Quebec, Canada.

Summer 2014. "**Choreographing Computational Materiality: Interventions in Technologically Augmented Dance Performance.**" Paper presentation with Nikolaos Chandolias at ATINER: the 5th International Conference of Visual and Performing Arts Conference in Athens, Greece.

Fall 2013. "**Making a Method: Mess, Mutualism, Performance, Feminism.**" Paper presentation with Ardath Whynacht at the [Annual Meeting of the Society for Social Studies of Science \(4S\) Conference](#). Town and Country Resort and Convention Center, San Diego, California.

Fall 2013. "**Forum 2: Digital Feminism: Choreographing Digital Computing: A Case Study of Black Magic/White Magic.**" Paper Presentation at the [Corporeal Computing: A Performative Archaeology of Digital Gesture](#). University of Surrey, Guildford, Surrey, United Kingdom.

Spring 2013. "**Making a mess: performance, agency and mutualism in feminist collaborative artistic process.**" Paper presentation in collaboration with Ardath Whynacht at the Pressing [Against] Methods- An Interdisciplinary Conference. Concordia University Montreal, Quebec, CAN.

Spring 2013. "[Asphyxia: A Feminist Journey Through Memory.](#)" Published chapter in *Natasha Davis: Performance Film Installation*. United Kingdom: Natasha Productions.

Spring 2013. "[Exposing the Inner Workings: An Interview with Nancy Mauro-Flude](#)". In online electronic journal .dpi issue 27: Hactivism. Studio XX, Montreal, Quebec, CAN.

Spring 2013. "**Dance of Entanglements: Human and Non-Human Phenomena in Computational Performance.**" Paper presentation at the Congress of Dance: Special Topics Conference, University of California, Los Angeles, USA.

Spring 2013. "[Reconnecting with the Body: Destabilizing Dyads in Artistic Practice.](#)" In Aparté, «ACTES SEXUÉS: postures subversives du genre dans les pratiques performatives», École Supérieure de Théâtre, UQAM.

Fall 2012. "**Body as an Interface**" Invited Guest for Class Lecture of instructor Mouna Andraos (Concordia University, Computation Arts Department: Tangible Media and Physical Computing).

Fall 2010. "**Feminist Approaches to Text in Live Performance and Installations including *Palabras Aladas, Ricochet, and Thirty-One-Point-Ten.***" Paper presentation at Futures of Feminism Conference, Brunel University, West London, UK.

Fall 2010. **Ricochet**. Performance presentation in collaboration with Anne-Laure Misme and Jennifer McColl. At the Digital Resources for the Humanities and Arts, Brunel University, West London, UK.

Selected Professional Activities

October 2020 and 2021. **COCO Dance Festival: Alien** (virtual live-streaming) Trinidad and Tobago
 ▪ Technical Assistant: Researcher of live-streaming event and technician for virtual contemporary dance festival on Facebook and YouTube on October 24 and 25, 2020 and October 31, 2021.

June 2016. **Public Panel Relay: Moving Memory: Difficult Histories in Dialogue**, Montréal, CAN
▪ Research Assistant and Event Manager for live virtual installation. Part of Association of Critical Heritage Studies Third Biennial Conference: What does heritage change?

October 2015. **Hexagram Distinguished Speaker Series**, Montréal, CAN
▪ Event coordinator for Dr. David Howes curating an event hosting Dr. Charles Spence to conduct two seminars, lecture, and a food experimentation reception.

September 2010. **Digital Resources for the Humanities and Arts**, Uxbridge, UK
▪ Technical Assistant for preparation and execution of over 30 installations and performances at internationally renowned annual conference held at Brunel University.

July 2010. **Aesthetic Machinery**, Berlin, Germany
▪ Assisted artist Don Ritter on video & sound interactive installations with various tasks of programming in *Isadora* and testing his interactive installations: *Defenestration*, *Vox Populi*, and *Intersection*.

Spring 2009. **Fringe Festival**, New York, NY
▪ Assistant Editor to Frank Kulzer for Fringe Festival Documentary, Logged and captured footage on Final Cut Pro and gathered research from the past ten years of the NYC Fringe Festival.

Spring 2009. **Blastwave FX**, New York, NY
▪ Viral Marketing Intern. Web-based research and design, creation of audio and video content, website and product testing, blog posting, data entry for leading HD sound effects company with Douglas Price and Laura Sinnott.

October 2008- April 2009. **Postworks**, New York, NY
▪ Floor Coordinator for leading film and sound post-production house. Managing PA/Client Services with the Operations Department. Direct liaison between Post-Production Clients and Production Assistants.

September 2006- May 2007, **Edible Ideologies: Representing Food and Meaning**, New York, NY
▪ Editorial/Research Assistant for Editors Kathleen Lebesco and Peter Naccarato, published by State University of New York Press, 2008.

Summer 2007, **AOL Inc.**, New York, NY
▪ Search Engine Optimization Intern (Internet marketing strategy to improve visibility of a website in search results). Responsible for improving the volume and quality of traffic to AOL's Television website: tracked SEO metrics, created backlinks, and other research.

Spring 2007, **Universal Motown Records Group**, New York, NY
▪ Online Marketing and New Media Production Intern creating content on social networking sites, blogs, and homepage, designing graphics for multiple sites, and assisting both marketing and production teams.

Summer 2006. **Dancing in the Streets**, New York, NY
▪ Assisted director in programming, implementing, and executing performances by 5 choreographers (Reggie Wilson, Elizabeth Streb, Noémie Lafrance, Yasuko Yokoshi and Douglas Dunn) entitled *Breaking Ground - Fort Jay*, on site-specific location of Governors Island, NY. Assisted with marketing development and graphic design for additional performances held during the summer.

Summer 2006. **Fuse Television**,

New York, NY

- Post Production Intern, assisting film editors, post-coordinators, and post-supervisors. Maintained film and graphic databases, dubbing, archiving, and blacking tape for premier music cable channel.

Selected Workshops and Residencies

July 11- 16, **B12: Research or Die Workshops**

- Accepted Participant for theater/dance workshops with artists Jos Baker and his workshop “Physiology for Performance” and Marion Spender’s “from inside to outside / physical theatre workshop” in Berlin, Germany.

June 11-18, 2022. **Screendance in the Landscape** with Katrina McPherson

- Accepted Participant for a course that offers participants an amazing opportunity to work with Katrina McPherson, one of the most celebrated and innovative contemporary artists who uses dance and film to create outstanding and acclaimed bodies of work. This intensive, hands-on course will allow participants to learn directly from Katrina taking as their inspiration the work she has produced over a 30-year career. The course took place in Easdale, Scotland.

May 25-29, 2019. **Summer Dance Intensive Workshop**

- Organizer and Instructor with Deboleena Paul to facilitate a five-day workshop showcasing the basic techniques involved in Ballet and Indian Dance styles. Both dance forms are in high demand among youth around the country thereby enhancing the outreach of the Department of Creative and Festival Arts at the University of West Indies, Trinidad and Tobago.

November 2018. **Making Dance with Adam Barruch.**

- Participant in week long creative process workshop where Adam Barruch led participants through a series of collaborative prompts that will stimulate the generation of new choreographic material. Making Dance is a new approach to professional creative process education. At Gibney Dance, New York, NY, USA.

November 2017. **Focus on Dance Research.**

- Participant in three-day gathering that brings together dance artists, scholars and pedagogues to trouble the categories of artist and scholar. How does research manifest in and through dance, at the university and onstage? With friends local and from farther afield, we consider overlaps and omissions in the distinctive modes of dance practice and theorization happening at the university and in live performance contexts today. At Concordia University, Montréal, Québec, Canada.

September 2015 & 2017. **Schmiede.**

- Invited participant for a ten-day residency that is a cooperative prototyping environment, focused on the arts, hacking, and entrepreneurship. This is a residency where ideas come to play. Hallein, Austria, September 2015 and 2017. In 2015, I collaborated and danced in a multimedia performance entitled *Two Mirrors*. In 2017, I collaborated and facilitated workshops in the Body Hub Lab, a space for kinesthetic practices to experiment in theory, theatre, virtual creations, videodance, and more.

April 2017. **Release Technique Workshop.**

- Participant in Angélique Willkie’s workshop that draws upon the release technique to focus on weight, space, level changes, musicality, and rhythm. She encourages an intellectual approach to the physicality of the body to discover the full range of possibilities. At Circuit-Est Centre Chorégraphique in Montréal, Canada from April 24-28, 2017.

March 2017. **Remixing Knowledge in Dialogue: Conceptualizing Power in the Institution.**

- Principle facilitator for workshop, accepted and conducted for the PhD Humanities Conference: Dirty Disciplines, Wild Knowledges: How is our work given vital form in a time of a-disciplinarity? on March 26, 2017 at the CaPSL lab at Concordia University, Montréal, Québec, Canada. The workshop addresses issues of authority, distribution, gender, and politics between universities, research labs, graduate committees, faculty, administration, and students. I define and present a workshop about the Imposter Syndrome and how it impacts gender, politics, and multiple relations within the institution and elsewhere. The following questions fuel the discussion: How is authority and expertise defined? What worth is given to accountability?

February 2017. **Depth Movement Workshop.**

- Participant in Edivaldo Ernesto's workshop that concentrates on energy through improvisation and the environment. He challenges the bodily limits by refining tools to create new movement qualities and new rhythms. At Circuit-Est Centre Chorégraphique in Montréal, Canada.

November 2016. **Cryptodance Participatory Event.**

- Facilitator with Goldjian and Karine Rathle for the HTMLles Festival 2016: Terms of Privacy in Montréal, Québec, Canada at Studio 303. The workshop collectively embodied issues of surveillance, trust, privacy modes like the Diffie-Hellman key exchange, and the installation of Tor, using somatic tactics, dance scores, and electronic devices.

August 2016. **Oulu Dance Hack Workshop.**

- Invited international artist participant to create new work for three-day workshop produced by company TaikaBox, in association with the OAMK School of Media and Performing Arts and JoJo - Oulu Dance Centre, with support from Isadora, BusinessOulu, Haltian and Probot. Oulu Dance Hack is an annual event that brings together art, industry and education in a unique way. Dance and media students from Oulu University of Applied Sciences join teams, led by the professional artists, to create an artistic work with a specific technological device.

April/May 2015. **P.A.R.E. (Place, Architecture, and Responsive Environments)** with Topological Media Lab.

- Participant in a three-week cross-disciplinary inter-university/ institutional research residency that investigates responsive computational environments in relation to place-making and storytelling, perception, time, ambience and atmosphere studies. Hexagram Black Box, Concordia University, Montréal, Québec, Canada.

December 2013. **Dance-a-Day,**

- Participant in collaborative dance making workshop led by Susanna Hood and Sarah Bild. La Poêle. Montreal, Quebec, Canada.

November 2013. **Open Source Form with Movement and Sound,**

- Participant with Susanna Hood. Studio 303, Montreal, Quebec, Canada.

November 2013. **Collaborative-Making Workshop,**

- Participant led by Eden Ünlüata and Anne Goldenberg. Le Plant, Montreal, Quebec, Canada. November 2013.

Fall 2012. **Handmade Electronics Workshop,**

- Participant led by Darsha Hewitt, A hands-on introduction to DIY Electronics. Studio XX, Montreal, Quebec, Canada.

August 2011. Graduate Seminar in University Teaching,

- Participant in workshop led by Janice Anderson, Concordia University, Montreal, Quebec, CAN
- Received Professional Development Certificate by Centre for Teaching and Learning Services.

Summer 2010. 4-day Interactive Isadora Workshop

- Participant in four day intensive workshop with Jamie Griffiths, STEIM Center, Amsterdam, NL. The workshop gives you the skills you need to start experimenting with interactive live performance designs using Isadora software to harness the power of simple tools for design and control of your new media and interdisciplinary ideas.

Summer 2008. LIVE-I Workshop with Troika Ranch (Dawn Stoppiello and Mark Coniglio) at 3LD Art and Technology Center, New York, NY.

- Invited participant for a two-week workshop to explore the use of interactive computer technology in the creation and performance of dance, theater, installation, and related live artworks. Students learned Isadora as the primary software tool for authoring and creating works through basic programming skills, video and audio capture, and interactive media manipulation.

Memberships in Professional Organizations

- Member of **Dance Studies Association**
- Member of **Dance/USA**
- Member of **Performing Arts Alliance**
- Member of **Performance Studies International**
- Member of **Fembot Collective**

- Alumni Member of **Hexagram Centre for Research-Creation in Media Arts and Technologies**
- Alumni Member of **Feminist Media Studio**

- Member of **Society of Social Studies of Science (4S)** (2013-2017)
- Member of **European Association for the Study of Science and Technology (EASST)** (2014-2020)
- Member of **Studio XX**, a media arts and multimedia resource centre for women (2012-2013)

Technical Experience

- Graphic Design: Adobe Photoshop, Illustrator
- Web Design: HTML basic coding, Wikipedia, Weebly, Wordpress, and other platforms
- Search Engine Optimization (SEO) certified
- Mediated Environments:
 - video, audio, DMX controlled lighting,
 - Open Sound Control (OSC) protocol and sensor technologies
 - Interactive Software Programs: Isadora, Openframeworks, Processing,
 - Microcontrollers: Arduino, xOSC, and Bitalino
- Video Production: Recording, Live-Feed, Motion Capture Systems, and Editing
 - Software Programs: Final Cut Pro, Quicktime Player and Mobile Apps: FilmoraGo, InShot
- Sound: Recording, Real-time manipulation and Design, and Editing
 - Software Programs: ProTools, Ableton Live
- Operational Software Programs: Microsoft Office Suite, Filemaker Pro, Keynote, Google Docs, MailChimp
- Social Media: Instagram, Facebook, Twitter
- eLearning Management Systems (LMS): Moodle, Myelearning, Schoology, Blackboard, Zoom, Microsoft Teams